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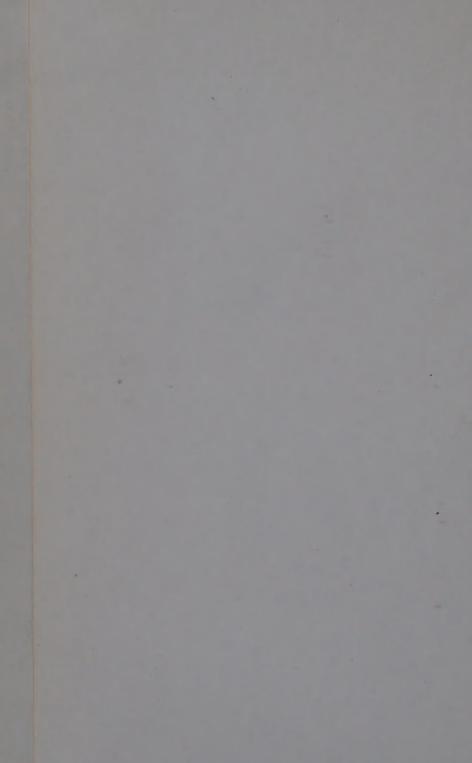


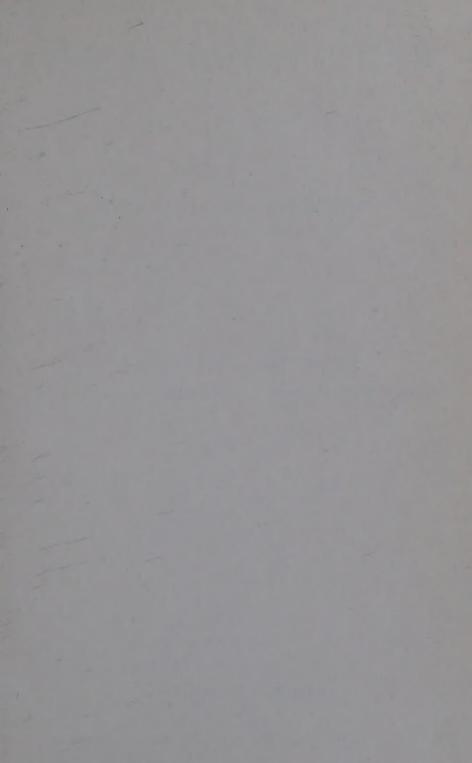
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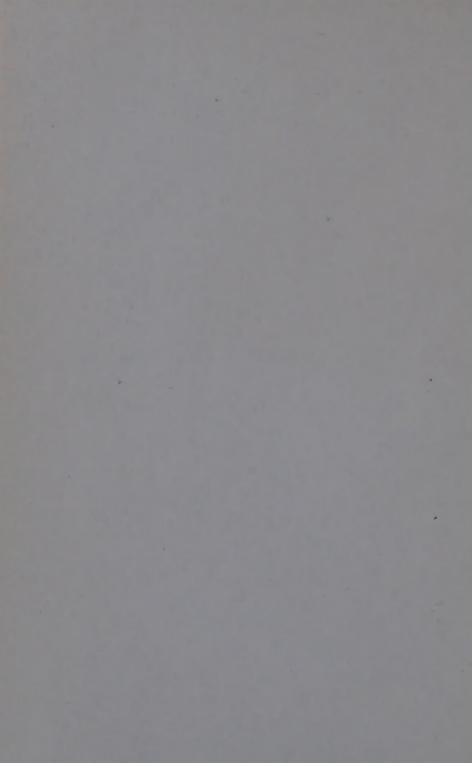
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4645

# THE HEBREW VERB;

A Series of Tabular Studies,

By

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1891.

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TO MY FATHER.

WHO WAS MY FIRST HEBREW TEACHER,

AND TO MY MOTHER

THESE PAGES ARE AFFECTIONATELY

DEDICATED.



### PREFACE.

This work has grown up as the result of class-room instruction; it is hoped, therefore, that it will prove to be a practical introduction to the Hebrew Verb.

In its scope it does not assume to take the place of any larger grammatical treatment of the subject; it is, rather, supplemental to the standard grammars. The aim has been to simplify the weak verb, by referring continually to the type of the strong verb, for if students can see for themselves that the same structure underlies all verbal forms, the various classes of weak verbs will lose three-fourths of their difficulties. On this account the analysis of the strong verb has been made as complete as possible, emphasis being laid on the elements common to all the stems.

While there is a continual reference back to original forms, these are generally to be understood in a practical, rather than in a rigid and scientifically accurate philological sense. It is not intended to present a table of *Ur-Semitic* verb inflection, and yet the forms are traced back far enough to show clearly the vowel changes that have taken place in the different classes.

Whatever originality this work may possess will lie chiefly in the arrangement of the material, and in the manner of exhibiting the treatment of the root and stem forms before inflectional endings.

I wish to record here my very great indebtedness to Dr. Skinner, who, beside many former kindnesses, has added this, the last and not the least, in giving me his aid and encouragement to print these pages.

With no further introduction, this little book is sent out with the sincere wish that it may shed some light on the dark places of Hebrew Grammar.

AUGUSTUS S. CARRIER.



## THE HEBREW VERB.

#### DEFINITIONS.

1. The root of a verb consists of the consonants usually found in the perfect 3d m. sg.

But note an exception in y verbs.

imperative.

2. The verb stems are the various modifications of the root to indicate intensive and other ideas.

They are: Pǐ'ēl, Pǔ'āl, Hithpǎ'ēl, Nǐph'āl, Hǐph'îl, Hŏph'āl. These names are the perfects 3d m. sg. of the corresponding stems of the verb בַּיֵלָל, which was formerly used to exhibit verbal inflection.

The simple stem, however, is termed Qal, i. e. "light," or "least modified."

3. Verbs are classed as strong or weak, according to the character of their radicals.

The letters of care used here to designate the particular radical affected in weak verbs—s meaning first radical, y second, third.

- 4. The stem vowel is that between the second and third radicals.
- 6. The vowel endings are:  $\eta_{\downarrow}$ ,  $\eta$  for the perfect, and  $\eta_{\downarrow}$ ,  $\eta$  for the imperfect and imperative.
- 7. The prefixed syllables in the imperfect, i. e. preformatives, are derived from the personal pronouns.

## THE STRONG VERB.

## I. THE QĂL PERFECT.

### I. Classified Treatment of the Inflection.

a) Form without ending.

Person.	Original form.	Form in use.	Notes.				
3d m. sing.	קַמַל	קטַל	Pretonic vowel heightened.				
	<i>b</i> )	Unaccented	consonantal endings.				
Person.	Endings.	Root.	Notes				
2d m.	<b>1</b>						
2d f.	<u>بر</u> ا	5,00	Before these endings the root suffers				
1st c. sing.	יאָי		no change.				
1st c. pl.	ן נו						
	c)	Accented	consonantal endings.				
Person.	Endings.	Root.	Notes.				
2d m. pl.	( رود	5.00	_ volatilized on account of removal of				
2d f. pl.		الأاقر	tone to ending.				
d) Vowel endings.							
Person.	Endings.	Root.	Notes.				
3d f.	ן ה	5.00	St. v. volat. before vowel endings;				
3d c.	,	7917	note methegh.				
2. Connected View of the Inflection.							

0		a) Transitives.
Original form.	Form in use.	Notes.
קַמַל	קשַל	Heightening.
קַטַלַת	קְמְלָה	n of the orig. ending lost, and the heightened.
קַמַלְתָּ	בָלַמַּלְתָּ	Heightening.
בַּןמַלְתָּ	לַפַלְתָּ	cc
בַּןמַלְתִּי	לַמַּלְתִּי בַּ	"
ַב <b>ַ</b> ןטַלוּ	קטלו .	St. v. volatilized.
קַמַלְתֶּם	קְמֶלְתֶּם	Pretonic v. volatilized.
קַפַלְתָּוּ	קַפַלְהֶּוֹ	46
הטלנו	המלוו	Weightening

#### b) Intransitives.

Original form.	Form in use.	Notes.
הַמָל	ָלְמֵל	44 verbs, mostly intransitive, have the st. v. — (heightened to —). This vowel appears in 3d m. sg. and some pausal forms. Elsewhere the st. v. is the same as in the transitive verb.
בַּטְלְתָּם בַטְלְתָּ בַטְלָתָּ	למלשם למלט למלט למל	<ul> <li>9 verbs have the st. v. — (heightened to —).</li> <li>St. v. volatilized.</li> <li>St. v. heightened and accented.</li> <li>Pretonic v. volatilized. St. v. shortened to ŏ in closed unaccented syllables.</li> </ul>

## II. COMPARATIVE VIEW OF THE INFLECTION OF ALL PERFECTS.

#### I. The 3d m. Singular.

Origin	al form.	Intermediate steps.	Form in use.	Notes.
Q.	קַמַל	Stops,	קָמַל	Pretonic vowel heightened.
Pi.	במל	קָּמָל	קמַל	Both vowels attenuated. St. v.  heightened.  The doubled radical character-
Pu.	קטל 🛱		קַפַל	istic of intensive stems.
Hith, 1	-7:	הָתְקַפִּלְ	הְתְקַמֵּל	St. v. attenuated and heightened.
Ni.	בּקשַל 🌡		נְקְמֵל	Pref. v. attenuated. Prefixed קָּהְ and בֻ give a reflexive force.
Hi.	יהקטל הקטל קייקטל	הקְמָל	הָקְמִיל	Both vowels attenuated. St.v. anomalously lengthened.
Но.	הָקְמַל יְהָקְמַל		דְּקְמַל	Pref. v. deflected. Prefixed 7 the causative sign.

#### 2. Inflected Forms.

a) Consonantal endings.

							. `	-
Endings.	Ql.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	
מַלְתָּ								F
מַלת								
	_			***	-			S
מַלְתִּי	בַן	קש	الجاها	הַתְקַמ	آدا	آادا	12/	
מַלְתָּם	Ę	קט	קש	הָתְקַט	נק	הק	הק	N
	ĴŤ	- ].	-17	]- : ·	' '	, .	JT	
פַלְתֵּר								
מַלְנוּ								

Notes.

Forms above the line exhibit the original vowels.

St. v. before consonantal endings always ă.

Note that the pretonic  $\underline{\phantom{a}}$  in Qal is volat. before  $\overline{\phantom{a}}$ ,

b) Vowel endings.

Endings.	Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.
מְלָ <b>ה</b> מְלוּ	<b>\$</b> 1	קט	קט	הָתְקַמ	נק		הָק
מֵילָה מֵילוּ	}					הַלָּן	

Notes.

St. v. volat. before vowel endings,

except in Hiphil, where it is retained and accented.

## III. THE QĂL IMPERFECT.

#### 1. Classified Treatment of Inflection.

a) Forms without inflectional endings.

	Root.	Preform.	Notes.
3d m.		· [1]	[Bracketed forms present original
3d f.		हिंदी हो	vowel.]
2d m.	[קְטָל]	म् म्य	Original preform. vowel attenuated.
1st c. sg.	קטל	8 [8]	Original st. v. heightened.
1st c. pl.	• • • •	ונַז נִ	

b) Forms with inflectional ending

		0)	LOTTIOS WILL	nosiocironai enuing	
Conson. end 2d & 3d pl.	_	Root. קטָלְ	Preform.	St. v. accented.	Notes.
Vowel endi	ings.	Root.	Preform.		Notes.
2d f.	9.	)	Ü		
3d m. pl.	7	ן קטל	9	St. v. volatilized	d before vowel endings
2d m. pl.	1	J	D.		

#### 2. Connected View of the Inflection.

Original form.	Form in use.	Notes.
יַקטָל	יקטל	Pref. vowel attenuated. St. v. heightened.
תַּקְטָל	תקטל	
תַקְטִלִין.	תקטלי	St. v. volatilized.
אַקטָל	אָקטל	Pref. v. attenuated and then deflected under
יַקְטָלוּוּן	יַקטְלוּ	influence of <b>\( \chi_{\chi} \).</b> The original final <b>1</b> is still found in so-called archaic forms.
תַקְטְלְנֵה	תַּקְשַּׂלְנָה	St. v. accented.
תַקְטָלוּן	הִקְמְלוּ	
תקטלנה	הַקְטַּלְנָה	
נַקְטָל	נקטל .	
.,,	,	

# IV. COMPARATIVE VIEW OF THE INFLECTION OF ALL IMPERFECTS.

#### I. Forms without Inflectional Endings.

a) Exhibiting derivation of vowels.

Orig	ginal form.	Intermediate	Form in use.	Notes.
Q.	יַקְטֶל	steps.	יִּרְטֹּל	Attenuation; st. v. heightened.  ă unheight, is the st. v. in many verbs.
Pi.	יַקטַל	יָקַמָּל	יַקמַל	Volat.; atten.; st. v. height.
Pu.	יַקשל		יָּלְפַל	Volat. in Pi and Pu 1st c. sg.
Hith.	יִתֹּתְקַמַּל	יַרְקַפִּל	יִרְקַמֵּל	Elision of ;; atten.; st. v. heightened.
Ni.	יְהַנְקַטֵּל	יַּגְקַטֵל יִבַּןטִל	יָבְמֵל	Elision of ; assimilation; attenuation; heightening.  Ni. preform. syllable is (הְנֵּ), except in perf. and partic.
Hi.	יְהַקְטַלּ	יַקְמָל	יַקְמִיל	Elision of ; atten.; anomalous lengthening of st. v.
Ho.	יָהָקְמַל	יָקטַל	יָקטַל	Elision; deflection.

b) Classification with reference to stem syllable.

Stem ending	Qal.	Pi.	Pu.	Hi.	Но.	Ni.	Hith.	Notes.
מל	יק							
מַל		יַקט				יָּכָן:	יתקט	
מל		,	יקש		יָק			ă is a common st. v., even
ָ טִיל .				172				in the strong verb, for all stems but Hiph.

#### 2. Forms with Inflectional Endings.

a) Consonantal endings.

Endings Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	Notes.
תַּקְ טְּלְנָה							
	2000		MAAA	22	D to		ă is often found in all
מֵלְנָה	اندوات		תהקט	12.1	150		
פַלְנָה		תקט				תַק	forms except Hi.

b) Vowel endings.

Endings Qal Pi.	Pu. Hith.	Ni. Hi.	Ho.	Notes.
ק ל קט קל קלי קלי בעל	יִּ } תְקַמּ יִּ } קָמ תִּ } תְקַמּ יִּ	بر روز روز	ر د د ا	St. v. volatil. before vowel
(b) (b)		(ħ)	(\$)	ending,
אַיָּלִי				except in Hĭ-ph'îl.
טילו				pn n.

## V. RELATION OF THE IMPERFECT, IMPERATIVE AND INFINITIVE CONSTRUCT.

#### I. Inflection of Qal Imperative.

YIII	periect.	Imperative.	Notes.
2d m.	הִקְמל	קטל	The Imperative is formed from the Imperfect
2d f.	תַקְמְלִי	קטְלִי	by dropping the preformative.
2d m.	תקטלו	קטְלוּ	

#### 2. Comparative View of the Three Forms.

In	nperfect.	Imperative.	Infinitive construct.	Notes.
Q. Pi.	הָקְטֵּל הָקַטֵּל	קטל קטל	קטל קטל	Transitive verbs have the st. v. ō, from ŭ, in these three Qăl forms.
Hith. Ni. Hi.	תּתְקַמֵּל תַּקְמֵיל תַּקְמֵיל תַּקְמֵל	הִתְּקַמֵּל הַקְמֵל	הִתְקַמֵּל הַקְמֵיל הַקְמִיל	In forming Imv. from Impf., notice that the 7 of the stem reappears, when the 7 of the Impf. is dropped. The same is true of the Infinitive construct.  The Imv. st. v. is here identical with that of the jussive Impf.

#### 3. Inflection Before Endings.

Ending.	Qal.	Pi.	Hith.	Ni.	Hi.	Notes.
מְלִיּ מְלוּ	ק	קט	הְתְנַןט	רלל		Sewâ before vowel endings, except
מֵילִי מֵילוּ					ביק	in Hi., where the st. v. is always accented • — before vowel endings.
מַלְנָה מַלְנָה מַלְנָה	ק	ַקט	הְתְקַמ	ا برچا ا	בַק	St. v. retained and accented.

## VI. COMPARATIVE VIEW OF THE INFINITIVE ABSOLUTE.

Ending	Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	Notes.
מול	5	קט	קט	הָתַקַט	הַק			St. v. ô obscured from
	JT			, .	[נָלָן]			â, but
מל						בּלְן	הַלָּן	in Hi. and Ho. st. v. is ē. Pi. and Hith often take st. v. ē in Inf. abs.

### VII. THE PARTICIPLE.

#### 1. Exhibiting Relationship with Other Parts of the Verb.

	Perfect.	Imperfect.	Participle.
Q. act.			קוטל
Q. pass.			קטול
Pi.		יַקמֵל	מַקמֵל
Pu.		יָקמַל	מָקמַל
Hith.		יִתְקַמֵּל	מְתַקַמֵּל
Ni.	נקטל		נָקְטָל
Hi.		יַקְמִיל	מַקְטִיל
Ho.		יָּלְמַל	מָקְמָל

#### 2. Classification by Endings.

	Qal	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	Notes.
מל	קוֹ	מָקַמ		מְתַקַמ				The st. v. of the Ptcp.
טַל			מקט		נק		מָק	is always long.
מול	ק		1		'		, ,	
מיל	JΤ					מה		

#### VIII. SYNOPSES OF DIFFERENT STEMS.

#### I. Qal.

Original form.		Form in use.	Notes.
Pf.	קַטַל	קטַל	Heightening; meaning, he killed.
Impf.	יַקְטָל	יקטל	Attenuation; heightening.
Imv.	קטל	קטל	Heightening.
Inf. abs.	ַקטָל	קטול	Obscuration of â; heightening.
Inf. est.	קטל	קטל	Heightening.
Act. ptep	קמל .	קומל	Obscuration; heightening.
Pass.ptcp	בַן טול.	קטול	Heightening.

## 2. Pi'ēl.

Original	form.	Form in use.	Notes.
Perf.	קפַל	קשל	Attenuation; st. v. heightened; meaning, he massacred. Pu., he was massacred; Hith., he killed himself.
Impf.	יַקטַל	יַקמַל	Attenuation; heightening.
Imv.	קַפַל	קַטֵּל	"
Inf. abs.	קַפָּל	קטול	Obscuration of â.
Inf. cst.	קַמַל	קַמֵּל	Attenuation; heightening.
Ptcp.	מַקמַל	מַקַמֵּל	cc cc
	-,	, .	Observe that the vowel of the first rad, is unchanged except in perfect.

## 3. Niph'al.

Origi	nal form.	Form in use.	Notes.
Perf.	נַקְמַל	נְקְטַל	Attenuation; meaning, he was killed, he killed himself.
Impf.	יהנקטל	יָקמֵל	Elision; assimilation; heightening.
Imv.	הַנַקְמַל	הקמל	
Inf.	הַנְקַטָּל	הַקְּמוֹל	Obscuration.
abs.	נַקְטָל	נקטול	Form with 3 rare.
Inf. cs	t. הַנְקַטַל	הַקְמֵל	
Ptcp.	נָקְמַל	נקְטָל	
		1	·

## 4. Hĭph'îl.

Original for	n.   Form in use.	Notes.
Perf. טַל	הקְמִיל הַקְ	Attenuation; anomalous lengthening; meaning, he caused to kill; meaning of Hoph., he was caused to kill.
וֹשֵל Impf.	יַקְטִיל יְהַיִּ	Elision.
Imv. טַל	הַקְמֵל הַקְ	Attenuation; heightening.
Inf. abs. טֵל	הַקְמֵל הַקְ	66
Inf. cst. טַל	הַקְמִיל הַקָּ	
Ptop. קטל	מַקטִיל מה	Elision.

## IX. GENERAL STATEMENTS REGARDING THE TREATMENT OF THE VOWELS.

1. The orig. vowels of the strong verb are:

ä-ä in all active Perfects.ä-ŭ in most Qal Imperfects.

ă-ă in other active Imperfects.

ŭ-ă in the two passive stems.

2. The vowel of the first radical is:

ā, height. in Q.Pf., Inf. abs., pass. Ptcp. and Ni.Ipf., Imv. and Inf.; in Q. Imv. and Inf. cst., also before הָּוֹלָם in Q. Perfect. ô obscured from â in Qal active Participle.

ĭ attenuated in Pi. Perfect.

ă unchanged in other Pi. forms, and throughout Hith.

ŭ throughout Pu.

3. The vowel of the preformative is:

ĭ atten. in Q. Ipf., throughout Ni., Hith., and in Hi. Pf. ; in Pi. and Pu. Imperfects and Participles. ă unchanged throughout Hi. (except the Perfect). ŏ deflected from ŭ throughout Ho.

4. The original st. v. of Perfects and Impfs. is:

ă in transitive Perfects.

ŭ in Qal Imperfect, transitive.

ă in other Imperfects.

heightened to ō in Qal Imperfect.

atten. and height. to ē in Ni. Impf., Pi. and Hith. Pf. and Impf.

attenuated and anomalously lengthened to î in Hi.

ä unchanged elsewhere.

5. Before consonantal endings the st. v. is:

ä in all Perfects.
ä in most Imperfects and Imperatives.
ö in many Qal Imperfects and Imperatives.
ë in all Hi. Imperfects and Imperatives.
always retained,
always accented, except before مرابع المرابعة المراب

6. Before vowel endings the st. v. is:

volatilized,
but

retained in Hiph'îl.

## THE WEAK VERB.

## I. GENERAL VIEW OF THE QĂL PERFECT.

## I. The Third Masculine Singular.

Class. | Original | Form in | Notes.

Class.	form.	use.	110105.		
Strong	קטל	בְמַל	Heighte	ening.	
'5 gutt.	עַטַל	עטל	Compou	nd Sewâ in 2d m. and f. plural.	
'y gutt.	ַבְאַל '	קָאַל			
5 gutt.	בַןטַח	לַמַח	Compou	and Sewâ in 3d f. sing. and 3d c. plural.	
פ״א	אַטַל	אָטַל	This cla	ss is identical with the '5 gutt. in the Perf.	
פ״ו	וַמַל	יָטַל	Initial '	in Hebrew becomes .	
פ"י	יַמַל	יָטַל			
פ״ן	נמַל	נְטַל			
		•			
Class.	Original form.	Intermed. steps.	Form in use.	Notes.	
ע״ע	לַטַט		קט	1. The 2d and 3d radicals contract;	
				2. the st. v. is <b>drawn back</b> to the 1st radical.	
ע"ו	קַוַל	קל	קָל	1. 7 rejected; 2. the two a's contract	
	<b>'</b>	,		to â (?).	
ע"י	קיַל		בָּוֹלַ	1. • rejected; 2. â as above.	
ל״א	קטא		קָטָא	1. Final N always silent; 2. st. v.	
				heightened in open syllable.	
ל״ <b>ה</b>	ַק <b>טי</b>	ַלַמ	ָלְמָּת	1. Final 'dropped; 2. a heightened in open syllable; 3. is simply a vowel (letter); 4. Perfects of all ''' stems	
				end in ד in 3d m. singular; 5. these verbs are really ייי or דיין.	

## 2. Inflection of Forms Which Deviate from the Strong Verb.

## a) \"y and \"y.

Orig	inal form.	Intermed.	Form in use.	Notes.
[3d f.	[קַמַלַת		[קַמְלָה]	
	בַּלְוַלֵּת	ָקלַת		1. Mid. rad. rejected with a - vowels; 2. st. v. naturally long (?) before all vowel endings.
[2d m.	[קַמֶּלְתָּ		וֹבְןמַיְלִתָּו	
2d m.	קַנַלְתָּ		ַבַּקל <u>ה</u>	3. a before all consonantal endings of Qal perfect.
			<i>b</i> ]	<i>y"y</i> .
3d f.	בלממע	לממת	ַקְמָּה	1. 2d and 3d radic. contract (see D. f.).
2d m.	בֿלמֿטָבּ	کَلْمُنْ	تَلْقِربُ	2. An accented ô inserted before consonantal endings, to exhibit the doubling of the 2d radical.
			c)	ל"א.
3d f.	לַמַאַת	ַקַטַאָה	קְמְאָה	1. <b>\( \)</b> is treated as a <b>consonant</b> before all vowel endings.
2d m.	ַלַטַאְתָּ		לָמָאתָ	2. N silent before all consonantal endings; 3. st. v. heightened to $\bar{a}$ in Q. pf.; 4. notice absence of D. l. in $\bar{\eta}$ .
			d)	· たった・
3d f.	קַמַיַת	לַמַּתָּת בַּלְמַת	ַקְמְתָה	1. 3d radical and st. v. lost before all vowel endings.
				2. The 3d f. sg. of all Pfs. assumes a second fem. ending, 7, and the preceding vowel is volat. as in the strong verb.
3d pl.	קטיו		קטו	3. See 1 above.
2d m.	נימֿוּעָ	לָםית		<ul> <li>4. Before conson. endings the st. v. and 3d rad. contract, giving , which is thinned to , in Qal.</li> <li>5. D.1. disappears from n as in Not.</li> </ul>

## II. GENERAL VIEW OF THE QĂL IMPERFECT.

#### 1. Uninflected Form.

a) Stem vowel ŭ.

Class.	Original form.	Intermed.	Form in use.	Notes.
Strong	יַקְטִל		יִקטל	1. Attenuation; 2. heightening.
' <b>5</b> gutt.	יִעְטָל		יַעַטל	1. Before the gutt. the original vowel is retained; 2. under it the simple (silent) Sowâ becomes compound.
פין	יַנְטָל	יַטָּל	יִפוֹל	always assimilated in Qal Imperfect of this class.
ע״ר	יַקְנֶל	יַקוּל	יָקוּל	1. The middle rad. never appears as a consonant (see Pf.); 2. w + u always contract to û; 3. original Pref. v. heightened in open syllable.
ע״ע	יַקטִמ	יַקט	יָק'ט	1. 2d and 3d radicals contract; 2. st. v. drawn back and heightened; 3. Pref. v. heightened in open syllable.

#### b) Stem vowel ă.

			· · · · ·	
Class.	Original form.	Intermed. steps.	Form in use.	Notes.
Strong	יַקטַל		יַקטַל	
'5 gutt.	יַעמַל	יִעְטֵל	יָעָטַל	Pref. v. atten. and then <b>deflected</b> to ĕ. Perhaps ĕ instead of ĕ, to avoid too many a-vowels.
y gutt.	יַקאַל		יִקאַל	A few doubly weak verbs have st. v. ŭ.
ら gutt.	יַּלְמַח		יַקְמַח	In this and the preceding class the gutt. determines the st. v.
פ״א	יַאְמֵר	יְאַמַר יָאמַד	יאׁמֵר	1. No primarily a gutt., hence would take a compound Sowa; 2. No silent (quiesces), hence a + a = â, 3. â obscured to ô.
פ״ו	יַוְמַל	יִנְמַל ייִמַל	יִימֵל	<ol> <li>First rad. thinned to 'under the influence of atten. Pref. v.; 2. i + y contract to î.</li> </ol>
A115	50000		52022	Rara

### b) Stem vowel a-CONTINUED.

Class.	Original form.	Intermed. steps.	Form in use.	Notes.
פ״ן	יַנְמַל		יִּמַל	
ע"ו	יַקְנַל	יַבַןל יַבָּןל	יָקוֹל	1. rejected with an a-vowel; 2. st. v. lengthened and obscured; 3. Rin is the only common y verb with this st. v.
ע״ע	יַקטַט	יַקט	יַקט	A few Intransitives, st. v. ă, atten. the pref. v. and heighten it in the open syllable.
ל"א	יַקְטַא		יקטא	1. No primarily a gutt., hence it takes a as st. v.; 2. final No always silent, hence a heightened in open syllable.
ל״י [ל״דה]	יַקְטֵי	יַקְטֶי יַ	יָקְשָּׁהּ יִקְשָּׁהּ	1. St. v. contracts with 3d rad. St. v. therefore naturally long. 2. 3d rad. dropped when final. 3. The ending of all The Ipfs. 3d m. sg. 4. The appears to take the place of a 3d rad. in this class.

#### c) Stem vowel Y.

Class.	Original form.	Intermed.	Form in use.	Notes.
[Strong	יַקְמָל		וִיקְמֵל	No strong verb of this form occurs.
2"9	יַנְמָל		יִמֵל	יתן from יתן is the only example of this form.
פֿ״א	יַאְטִל	יָאטִל	יאטל	1. For pref. v. see b) above; 2. st. v. height.; 3. this class has st. v. ă or ĭ interchangeably.
פ״ו	יַנְטָל	יְוְמָל יִמָל	יֵמֵל	1. Atten.; 2. rejection of \(\gamma\); 3. heightening of both vowels.
ע"י	יַקיִל	יַּבְןיל	יָקִיל	1. y + i contract to ĭ; 2. pref. v. height. in open syllable.

## 2. Inflection of Forms Which Deviate from the Strong Verb.

		a)	た"う。
Original form.	Intermediate steps.	Form in use.	Notes.
מַקְטֵלִיו		[הַלְּקְטְּלִי	
תַקְטַאִי		תַּקְטְאִי	1. Before <b>vowel</b> endings <b>x</b> is treated as a consonant.
תַקְמַלְנָהו		וּתִקְמֵלְנָה	as a consonant.
תַּקְטַאְנָת		תַקְטֶאָנָה	2. A silent before consonantal endings (cf. Pf.); 3. st. v. height. to 7 (é).
		b) ·	ול״הן ל״ים.
הָקְפַיִיי	תַקְטְיִי ה	תַּקְטִי	1. Before all <b>vowel</b> endings 3d rad. and st. v. <b>dropped</b> .
תַּקְטֵיְנָה		הָקְמֵינָה	2. St. v. and 3d rad. contract before all consonantal endings; 3. in all Ipfs. and Imvs. • becomes • (nat. long seghôl).
			وا ا <sup>س</sup> ال.
תַּקְּוָלָי	תַּקוּלִי	הָּקוּלִי	1. Before vowel endings, the nat. long st. v. is retained and accented. (cf. Pf.).
מַקְוֶלֶנָה	תַקוּלְנֶה	הָּנקוּלֵינָה	2. Before cons. endings ' (nat. long) is inserted; 3. accent being thus removed, pref. v. is volat.; 4. the same treatment holds for '"y' verbs except that the st. v. is '
,	. ,	d	) y"y.
הַקְטָטִי	תַּקְמִי תַּ	הָקָק־פִּי	1. 2nd and 3d rads. contract; 2. the retracted st. v. height, and accented.
ַתַּקְטֶטְנָ <b>ה</b>	ַתַּקְמְּנָת	<b>הְקְ</b> טֶינָה	3. Before cons. endings the st. v. is retained short in a sharpened syl.; 4.  is inserted before cons. endings to exhibit the doubling of preceding rad.; 5. the pref. v. in consequence volat.  Observation.—In the preceding 4 classes a seghôl appears before the cons. ending in, this is nat. long (i,), except in N <sup>n</sup> ), where it is tone long.

## III. THE IMPERATIVE COMPARED WITH THE IMPERFECT.

#### I. Uninflected Forms.

### a) Stem vowel ü.

Class.	Imperfect.	Imperative	Notes.
Strong	תקשל	קטל	
් <u>ර</u> gutt.	תעטל	עטל	
פ״ן	תמל	נטל	
ע"ו	הַנקוּל וַ	קול	Contraction.
ע״ע	הָקש	קש	St. v. retracted and heightened.

#### b) Stem vowel ä.

Class.	Imperfect.	Imperative	Notes.
Strong	תַקְטַל	קטל	
'5 gutt.	הֶעֶמַל	עטל	•
y gutt.	תקאל	רְאַל י	
לי gutt.	תַקְמַח	קמַח	
פ״ו	תימַל	יִפַל	
ל"א	תִּקְטָא	ַ קְטָא	
פ״א	תאטל	אֱטֹל	The Imv. of this class deviates from the rule in having the st. v. ō.
פ״ן	הִפַל	ַ מַל	3 dropped in Imv. when the st. v. is ă.
<b>ب</b> رر د	הִקְּטֶּה	קמה	1. Original form קְטֵי; 2. a + y contract to ê; 3. dropped when final; 4. all Imvs. have this ending.

#### c) Stem vowel I.

Class.	Imperfect.	Imperative	Notes.
פ״ן	הִמֶּל	מל	1st rad. rejected, cf. form with st. v. ä. Form in
			actual use is הָלָה, from נְתַלָּ
פ״ו	תמל	של	1st rad. rejected in Impf., Imv., Inf. cst.
ע"י	תַּקִיל	קיל	Original form קיל; y + i = î.

#### 2. Inflection of Weak Forms.

ע"ו	ע"י	ע"ע	ל"א	ל"י	Notes.
בן לְנָה	קיל	קט	קְטָאי	קטי	The laws for inflection of the Imv. are identical with those for the Impf.,  Except in אָיָר, where a tone-long vowel appears before בּרָה.
בוּלוּ	קילי	קטי	קִטְאי	קטי	
בוּלוּ	קילו	קטינה	קטָאי	קטי	
בוּלוּ	Wanting	קטינה	קטָאָנָה	קטי	

## IV. INFINITIVES AND PARTICIPLES.

#### I. Analogues of Strong Forms.

	Infinitive co	mst., st. v. ŭ.	Infinitive	absolute.	Participles.	
Class.	Original form.	Form in use.	Original form.	Form in use.	Active.	Passive.
Strong	קָטָל	קטל	קַטְל	קטול	קומל	בָןטוּל
'5 gutt.	עטל	עטל אַ	עַטְל	עטול	עוטל	עטול
'y gutt.	קאל	קאל	קַאָל	קאול	קואל	קאול
לי gutt.	קטח	קטת	בּלמָח	למוח	קומת	למות
פ״א	אטל	אטל	אַטְל	אָטול	אוטל	אָטוּל
פ״ו	וְטָל	יטל	נַטָּל	יַטוֹל	יוטל	יַשוּל
פ״י	Wanting	Wanting	Wanting	Wanting	יוֹמֵל	Wanting
פ״ן	נְטָל	נְטַל	נַמָל	נטול	נוֹמֵל	נְמוּל
ע"י	קנל	קוּל	קַנָל	קול	בָןל	קול
ע"ע	קמט	קט	בַלמָּמ	קטוט	קוֹטֵט	קטוט
<b>ピッ</b> ク	קטא	קטא	קטָא	קטוא	קוֹטֵא	קטוא
לייי			ַ לַטָּי	קטה	קומה	קטוי

## 2. Infinitive Construct, Stem Vowel ă.

Class.	Original form.	Intermediate steps.	Form in use.	Notes.
פ״ן	ּנְמֵל	מַלְתָּ, מֵל	<b>ָ</b> מֶלֶת	1. When st. v. is ă, j is dropped; 2. fem. ending n added; 3. the resultant form, treated like a segholate.
פ״ו	וְמַל	מַלְתָּ, מַל	מֶלֶת	Cf. preceding; is dropped in Impf., Imv. and Inf. est. of this class.
ריייני	קטי	קְמָת. קְמַ	קטות	1. • dropped; 2. a lengthened in compensation; 3. fem. ending added; 4. a obscured to ô.

#### 3. Infinitive Construct, Stem Vowel 1.

Class.	Original form.	Intermediate steps.	Form in use.	Notes.
פ״ן	נְתָּן	מָת, מִנְמָּ, מָן	הַת	1. dropped; 2. fem. ending added; 3. final dassimilated (cf. אָרָהָר, "his giving").
ע"י	קיֶל		קיל	$i + y = \hat{i}$ .

## V. THE HIPH'IL PERFECT.

#### I. Third Masculine Singular.

Class.	Original form.	Intermediate steps.	Form in use.	Notes.
Strong.	הַקְמַל	הָקְטָל	הַקְמִיל	1. Atten.; 2. anomalous length.
<b>'5</b> gutt.	הַעְנפַל	הָעְטִל	הֶעֻמִיל	1. i deflected to e under influence of guttural; 2. compound Sewâ for the same reason.
' <b>y</b> gutt.	הַקאַל		הָקאִיל	
ウ gutt.	הַקְמַח		הקטית	Observe the paṭṭaḥ furtive.
פ״ו	הַוְמַל	הוטל	הוטיל	Preform. v. contracts with 1st rad. throughout Hi.
פ"י	הַיִּמַל	הֵיטָל	היטִיל	Cf. preceding.
פ״ן	הַנְמַל	הִמִּל	הִמִיל	assimilated.
פ״א	הַקְמַא	הָקְטָא	הקטיא	
ارده الاده	***	0.0 tm tmm	-	A 33 montonts at a suit of

## 1. Third Masculine Singular -- Continued.

Class.	Original form.	Intermediate steps.	Form in use.	Notes.
<i>"Y</i>	הַקְנַל	הָקִיל. הָקְיִל	הַקִּיל	<ol> <li>Both vowels attenuated; 2. \( \) thinned to \( \); 3. \( i + y = \) \( i; \) 4. preform. v. heightened in open syllable.</li> </ol>
<i>y" y</i>	הַקְּטָּט	הקט הקטט	הַבָּט	1. Attenuation; 2. contraction of radicals; 3. retraction of stem vowel; 4. heightening of both vowels.  Observe, 1st, that the st. v. of y"y Hi. is treated regularly, atten. and heightened, not lengthened.  Observe, 2d, that the '- of \"y" Hi., which is regular for that class of verbs, has crept, by analogy, into all other Hi. forms except those of y"y.

			analogy, into all other Hi. forms
			except those of y"y.
	2. Infle	ction of Weak	Forms.
		a) *">.	
Person.	Original form. Intermediate steps.	Form in use.	Notes.
3d f. sg.	והַקְמֵלֵתוּ	[הַקְמִילָה]	
	הַקְטַאַת	הָקְפִיאָה	Before all vowel endings & is a consonant.
2d m. sg.	והַקְמַלְתָּו	והקפלהו	
	הַקְטַאְתָּ	הַלְטֵאתָ	Before conson. endings the st.v. is atten. and height. to —; probably after the analogy of 10%.
		b) 91/7.	
3d f. sg.	ן הַקְּמֵת הַקְמֵית הקמית הקמתה	הַקְמְתָה	1. All perfects 3d f. sg. end in יְּרָה., cf. Qăl.
2d m. sg.	הַקְּטִיָּהָ בּיִי	הקטית	2. Before conson. endings the st. v. and 3d rad. contract to •—, cf. Qăl.

## c) y"y.

Person. Ori	ginal form.	Intermediate steps.	Form in use.	Notes.
3d f. sg.	הַלְמַמַח	הַלְמִפַת	תַלַפְיה	<ol> <li>Contraction of radicals; 2. retraction of st. v.; 3. height.;</li> <li>st. v. accented.</li> </ol>
2 <b>d</b> m. sg.	הַלְמַּמְהָּ	ָ הָלִקְיּתְ	בְּלִפְינֹת	5. (a) inserted before conson. end. to exhibit the doubling of the radical (cf Qăl).
			d) ץ"ץ.	
3d f. sg.	הַקְנַלַת	חָקְיִלָּה הִקִילָה	הֵקַילָה ֶ הַ	1. Before vowel endings, st. v. is nat. long and accented (cf. Qăl).
2d m. sg.	ַתַקְנַלְתָּ	הַקּוּלְתָּ הַקּילְתָּ	הָקילֵוֹתָ	2. ) (ô) inserted before consonantal endings in Hi. (and Ni.), cf. '- before in In Qal Ipf.; 3. in consequence of the change of accent the Pref. v. is volatilized; 4. this connecting vowel, in Pf., follows the analogy of y"y,

## VI. THE HIPH'IL IMPERFECT.

### 1. The Third Masculine Singular.

Class.	Original form.	Intermed. steps.	Form in use.	Notes.
Strong.	יהקטל		יַקְטִיל	
'5 gutt.	יָהַאָעַמַל		יִעַמִיל	
'y gutt.	יהַקאַל		יַקאיל	
לי gutt.	יהקטח		יַקְטִיתַ	
פ״ר	יהושל	יוֹמַל	יוֹטִיל	Preform. v. and 1st rad. contract.
1"5	יָהַיִּטֵל	יישל יישל	ייטִיל	Cf. preceding; this class is rare.
פ״ן	יָהַנְטַל		יַמִיל	Assimilation.

#### 1. The Third Masculine Singular -- Continued.

Class.	Original form.	Intermed. steps.	Form in use.	Notes.
ל"א	יָהַקְמַא		יַקְטִיא	
<sup>1</sup> / <sup>1</sup> / <sub>2</sub>	יָתַקְּמַי יִתַּ		יַקְמֶּה	1. 3d rad. rejected when final; 2. st. v. changed to $\eta_{\overline{\psi}}$ in all Ipfs.
ע"ע	יְהַקְמַמ	יַקִּמָט יַקִּט	יָבִנט	<ol> <li>Attenuation of st. v.; 2. contraction of radicals; 3. retraction of st. v.;</li> <li>heightening of both vowels.</li> </ol>
<b>'''</b>	יָהַקְנַל	יַקוֹל יַקיִל יַקיִל	יָקיל	<ol> <li>Attenuation of st. v.; 2. \( \) thinned to \( \); 3. \( y + i = i \).</li> <li>Observe that the Preform. v. is <b>not</b> attenuated in the Impf.</li> </ol>

#### 2. Inflection of Weak Forms.

		2. Infle	ction of Weak	Forms.
			a) 💸"5.	
Person.	Original form.	Intermediate steps.	Form in use.	Notes.
2d f. sg.	[תַקְטֵּלִי]		[תַקְמִיָלִי]	
	תַקְטַאִי	תַקְטָאִי	תַקטְיאִי	1. R consonant.
3d f. pl.	[תַּלְטַלְנָה]		[תַּקְמֵלְנָה]	
	תַּקְמַאְנָה		תַּקְפֶּאַנָה	2. N silent; 3 heightened to - (é) in open syllable.
				to = (é) in open syllable.
			b) باره و	
2d f. sg.	תַּלְטַיִי י		תַּקְמִי	1. St. v. and third radical rejected before vowel endings.
3d f. pl.	תַּקְמַיְנָה		תַּקְטָינָה	2. 2 contracts to 2 before consonantal endings of the
				consonantal endings of the Impf.
			כ) שין.	
2d f. sg.	ן מַקְנֵלִי	ן תַּקְיִלִי	תָּקִילִי	1. Attenuation; 2. thinning;
				3. contraction; 4. height.;
3d f. pl.	תַּקְנַלְנָה	תַּקְוֹלְנָה	<u>הָּלֵלְנָה</u>	5. Trejected before the heterogeneous vowel I; 6. I
		תכלנה		rogeneous vowel i; 6. i

heightened to ē (cf. strong

verb).

### d) y"y.

Person.	Original form.	Intermediate steps.	Form in use.	Notes.
2d f. sg.	נילממי	תַּקִּטִי	תָּבַקְפִי	1. Attenuation; 2. contraction of radicals; 3. heightening
				and accentuation of st. v.; 4. heightening of preform. v.
3d f. pl.	תַּלְטַמְנָּה	תַּקְסְּנָה	ָּתְּקְ <u>ּטֶינָ</u> ה	5. ; inserted before 7.; 6. st. v. short in sharpened, unaccented syllable; 7. preform. v. volatilized.

## VII. GENERAL VIEW OF IMPERATIVES, INFINITIVES AND PARTICIPLES.

Class.	Imperative	Infinitive abs.	Infinitive cst.	Participle.	
Strong	הַקְמֵל	הַקְמֵל	הַקְמִיל	מַקְטיל	
'5 gutt.	קַעַמֵל	קעמל	הַעַמיל	מַעַטיל	
'y gutt.	הַקְאֵל	הַקְאֵל	הַקְאִיל	מַקאיל	
ל gutt.	הַקְפַח	הַלְמֵחַ	הַקְמִיתַ	מַקְמִיתַ	
פ״ן	הַמֵּל הַ	הַמֵּל	הַמִּיל	מַמִיל	
פ"ו	הוֹמֵל	הוֹמֵל	הוֹטִיל	מוֹמִיל	
פ״י	היטֵל	היטל	היטִיל	מיטיל	Rare.
ל"א	הַקְמֵא	הַקְמֵא	הַקְטִיא	מַקְמִיא	
ליינ	הַקְפֵת	הַקְמֵה	הַקְמוֹת	מַקְמֶּה	
ע"ו	הָכֵל	הָקל	בָּלָקיל	מַקיל	The preform, v. atten, and height, in ptcp.
ע״ע	הָקִם	הָקש	הָכִןט	מַהַט	St. v. atten. and heightened throughout this stem.

### VIII. NOTEWORTHY FORMS IN OTHER STEMS.

#### i. Intensives.

### a) Pi'ēl and Pü'al.

Class.	Original form.	Form in use.	Notes.
' <b>y</b> gutt.	לִחַל בַּחַל	לִבוּל קבול	D. f. implied in strong gutturals; hence the vowels the same as in the strong verb.
' <b>y</b> gutt.	בַּאֲל קאַל	קאל קאל	Representation of always, reject D. f., hence preceding vowel heightened.  The above principles apply throughout Prel and Prel.
			b) Pô'ēl and Pôlēl.

Class.	Original form.	Form in use.	Notes.
ע"ע	לְמַמ	קומט	Instead of doubling the 2d rad, the vowel of the 1st rad, is often lengthened to â and obscured to ô.
	קַמְקמ	קטְקט	The contracted stem is sometimes reduplicated, giving the so-called Pĭlpēl form.
ע"ו	קֿוְלַל	קובל	1. The 3d rad. is doubled; 2. a + w contract, or the \( \) may be rejected, \( \) lengthened and then obscured.

### 2. Niph'al.

### a) Perfect.

Class.	form.	steps.	use.	140108.
's gutt.	נִעְטֵל	נְעָטֵל	גֶעֶטַל	Attenuation; deflection.
פ״ן	נְנְמַל		נטַל	Attenuation; assimilation.
פ״ו	נוְטַל		נוטל	Contraction.
ע״ר	נַקנַל	נָקל	נָקוֹל	1. rejected with heterogeneous a-vowel; 2. ă lenghtened to â and then obscured; 3. preform. v. heightened; 4. st. v. accented before vowel endings; 5. inserted before conson. endings.

## a) Perfect—CONTINUED.

Class.	Original form.	Intermed. steps. בַרַט	Form in use.	Notes.  1. Contraction; 2. retraction of vowel; 3. height. of preform. v.; 4. st. v. accented before vowel endings; 5.
				inserted before conson. endings; 6. in consequence, preform. v. volatilized.

### b) Imperfect.

Class.	Original form.	Intermed.	Form in use.	Notes.
'5 gutt.	יִנְעַמַל	יַעַמַל	יֶעמֵל.	1. D. f. rejected from all '5 gutt. verbs in Nĭph'ăl, hence preform. v. height.
פ״ן	יַנְנַמַל		יַנְמֵל	The preformative 3 assimilated.
וֹים	ינוטל		יוָטֵל	retains its consonantal force.
<i>ע"</i> צ	יִנְקַנַל	יַקנל יַקל	יִקוֹל	rejected when it would stand with an a-vowel.
ע"ע	יַנְקַטַט	יַקשַט	יַקט	יהי inserted before יהי in 2d and 3d f. pl.

### 3. Höph'ăl.

Class.	Original form.	Form in use.	Notes.
<b>'5</b> gutt.	הָעְמֵל	הָעֲמַל	1. ŭ deflected to ŏ; 2. compound Sewâ on account of guttural; 3. u-class Sewâ on account of preceding vowel.
פ״ן	הָנְמַל	הָפַל	The original preform. v. retained in a sharpened syllable.
פ״ו	הוְמַל	הוטַל	u + w always contract to û.
<i>ע"צ</i>	הָקְנֵל	הוּכַל	1. ŭ lengthened in the open syllable formed by dropping the middle radical; 2. the laws for inflection the same as in strong verb.
ע״ע	הָקְמַמ	הוּלַט	1. ŭ lengthened as in אָיָּיָי; 2. in all probability, û appears in these two classes from the analogy of אָיַבָּי,

# IX. THE INFLECTION OF ע"ץ VERBS.

## I. The Perfect Tense.

## a) The third masculine singular.

Notes.

Stem. | Original | Form in | use.

Qal	בוק בוק בונל	בוק בוק בוק	1. \( \) does not appear as a consonant; a) it is rejected in Q. Ni. and Ho.; b) it is thinned in Hi., and contracts with st. v.; 2. a few verbs are
	בַוָנָל	71/2	found with the st. v. ĭ or ŭ in Q.
Ni.	נקול	נָקוֹל ן	3. In Ni. the st. v. is lengthened and obscured.
	-,:-	נקול )	4. Dag. f. is sometimes found in the first rad. of
Hi,	בוּלְוַנִל	הַבְּיל } הַבְּיל }	Ni.and Hi., and a short vowel under the preformative. These are formed after the analogy of the Aramaic.
Но.	הָקְנֵל	הוּכֵּל	5. In Ho. the preform. v. is lengthened after the analogy of 7%5.

## b) Treatment with consonantal endings.

Endings.	Qai.	Ni.	Hi.	Ho.	Notes.
ַלְתְּ לְתִּ לָתִי					1. In Qăl. and Ho. the endings are attached directly to the contracted stem; 2. the st. v. is ă, as in the strong verb.
לְתֶּם לְתָּוּ לְנוּ	<u></u>		,	הוּקַ	
לְוֹתָ לוֹתִ לוֹתָם לוֹתֶם לוֹתֶנוּ לוֹתָנוּ		נְקוֹ	ְהַקִי		3. A connecting vowel is inserted before consonantal endings in Ni. and Hi.; 4. this connecting vowel takes the accent, except in 2d m. and f. plu., hence, the preform. v. is volatilized; 5. Ni. forms with consonantal endings, are very rare; two or three forms, like , cccur.

## c) Treatment with vowel endings.

Endings.	Qal.	Ni.	Hi.	Hð.	Notes.
ְ לָּה   לוּ	} 12-	נְבַּוֹי	הבּוֹי	קוּק	1. The st. v. is retained naturally long and accented, 2. except in Ho., where the short st. v. is volat. as in the strong verb.

## 2. The Imperfect.

## a) Forms without ending.

Stem.	Original form.	Form in use.	Notes.
Qăl	יַקוֶל	יָקוּל }	1. \( \) does not appear as a consonant; a) it contracts with \( \) in most \( \) Q. Ipfs.; b) it is rejected in the
Ni.	יַּלְנֵל יַנְבַּןנַל	יָכְוֹל יִכְוֹל יכִיל	jussive and forms with waw consecutive; c) it is rejected in some Q. Ipfs., where the st. v. is a, and in Ni. and Ho. Ipfs.; d) it is thinned to in Hi., and contracts with attenuated st. v.
Hi.	יָבִּקְנַל יְבַּקְנַל	יָבֵקל יַבְּקיל יַבְּקיל	2. The preform. v. is retained short in some cases by doubling the first rad.
Ho.	יָהֶקְנַל	יוּכַןל	3. The preform. v. follows the analogy of \"5 in Ho.

## b) The consonantal ending.

Ending	Qal.	Hi.	Notes.
לֵינה	ּתְּקוּ		1. A connecting יהָ inserted after the analogy of and מיץ.
לְנָה		הָלֵל	2. The consonantal endings are attached directly to the stem in Hi.; 3. Ni. and Ho. forms not found.

# c) The vowel endings.

Ending	Qăl.	Ni.	Hi.	Ho.	Notes.
לִי לוּ	追(章	JB { i	12 { <del>1</del> 2	71 { m	1. Before vowel endings the st. v. is naturally long and
	\ T		T		accented, 2. except in Ho., where it is volatilized.

Stem.	Original form.	Form in use.
Qăl	ַ קוֶל	קול
NT:	haman	-

#### 3. The Imperatives.

Notes.

- 1. The st. v. of the Imperfect and Imperative is identical in Q. and Ni.; 2. before in the Q. Imv. the st. v. becomes  $\bar{o}$ .
- 3. In Hi. the st. v. is the same as in the jussive Impf. (cf. the strong verb).

### 4. The Infinitive Absolute.

Notes.

- 1. The st. v. is ô, obscured from â;
- 2. But in Hi, we find  $\bar{e}$  heightened from the attenuated i.

### 5. The Infinitive Construct.

Notes.

The st. v. of the Imperfect and Infinitive construct is identical.

- Stem.
   Original form in form.
   Form in use.

   Qăl
   לְנֵל לְנֵל

   Ni.
   בְּנְלֵנֵל

   Hi.
   בְּלְנֵל

   הוֹלַל
   בְּלְנֵל

   Ho.
   בְלְנֵל

Original

form.

Stem.

Qăl

Hi.

Ho.

Form in

use.

## 6. The Participles.

Notes.

- 1. The st. v. of the Q. participle active and the perfect is identical.
- 2. In Hi. the preform. v. is attenuated to i and then heightened.

# X. THE INFLECTION OF yy VERBS.

## I. The Perfect.

a) The third masculine singular.

Stem.	Original form.	Form in use.
Qăl	קַמַט	קט
	[קטט]	[ק־ט]

1. The second and third radicals regularly contract and the st. v. is drawn back.

Notes.

Ho.

a) The third masculine singular—CONTINUED.

Stem.	Original form.	Form in use.	Notes.
Ni.	נקשט	נַקַמ	2. Preform. v. height. in open syllable.
		נַקט נָקט	3. Forms with st. v. $\bar{e}$ and $\bar{o}$ are occasionally found.
Hi.	הַלְמַמ	הבַקט	4. The st. v. in Hi. is heightened, a treatment which is regular, as contrasted with the strong verb; 5. the st. v. ă sometimes occurs.
Ho.	הָקְמַמ	הוּלַמ	6. Preform. v. lengthened in the open syllable.

b) Treatment with consonantal endings.

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Endings.	Qal.	Ni.	Hi.	Ho.	Notes.
מוניו מולים מולים מועי מוע מוע	קַט	נְקַט	הַלִט	הְּנַקִּט	1. A connecting vowel ô, obscured from â, is inserted before consonantal endings to exhibit the doubling of the radical; 2. the tone-long preform. v. volat. by this change of accent.

c) Treatment with vowel endings.

Endings.	Qal.	Ni.	Hi.	Ho.	Notes.
מו מי	רַקט	נָקַט	הַקִּט	חוקט	The st. v. retained and accented.

## 2. The Imperfect.

a) Forms without endings

			w) roims without enaings.
Stem.	Original form.	Form in use.	Notes.
Qăl	יַקטָט	יָקש } יִקש }	1. Forms which double the first radical usually omit the doubling of the second radical before
	יַקטַמ	יַקט	the endings.  2. Intransitives (st. v. ă) attenuate and heighten
Ni.	יַנְקַמַמ	יַקט	the preform. v.
Hi.	יהקטט	יָבִקט }	

b) The consonantal ending.

Ending.	Qal.	Ni.	Hi.	Ho.	Notes.
ּמֶינָה	הָקט	הִקט	קקט	תוקט	<ol> <li>The accent passes to the connecting vowel;</li> <li>tone-long preform.</li> <li>volatilized;</li> <li>tone long st.</li> <li>shortened.</li> </ol>

c) The vowel endings.

Endings.	Qal.	Ni.	Hi.	Ho.	Notes.
יט   מו	הָּלַקְים	תקַט	הַלַמ	תוקט	1. The st. v. accented before vowel endings.

# X. THE INFLECTION OF "5 VERBS.

I. The Perfect.

a) Third masculine singular.

Ending	Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	Notes.
פָּה	77	קש	קט	הָתְקַמ	ּנְקְ	ניל	דיל	The original final ' or ' is dropped and the st. v. heightened.

b) Forms with consonantal endings.

End'gs	Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho.	Notes.
יתָ.								
ית								
יֹתִי	קק	קש	קנמ	ينترق	נקט	הקט	נילה	• is often thinned to •
יֶתֶם								
יתון '								
ינו								

c) Forms with vowel endings.

End'gs	Qal.	Pi.	Pu.	Hith.	Ni.	Hi	Ho.	Notes.
ָּהָ הָרָה	קמ	ק ק	کاۂ	הָתְקַמְ	נקט	بزلم	ٺٺڙڻ	Third rad.dropped with st. v. before vowel endings.

## 2. The imperfect.

## a) Forms without endings.

Smaing	Qal.	Pi.	Pu.	Hith.	Ni.	Hi.	Ho,	Notes.
ଫୁମ   	יק.	יָקַמ	יָּקְמ	יִתְבַּקט:	יָּבָּן.   	ַיק. יק	יָק	The st. v. is either heightened after dropping 3d rad. or contracted with the 3d rad. In the first case = may be tonelong, in the other naturally long, for %.

## b) Apocopated forms.

Stem.	Formafter dropping	Form in use.	Notes.
Qăl	יקט	יבוט	1. When the Impf. is used with waw consecutive or with a jussive force the 📆 is lost.
		יַבֶּמְש	2. In Q. a helping vowel is often inserted between the 1st and 2d radicals, the accent remaining on the preform. syllable; 3. the preform. vowel may be heightened; 4. before gutturals the preform. v. is often ă; 5. the helping vowel may be omitted in such combinations as are:
Pi. Ni.		יַלַם יַלַם	6. Dag. f, dropped from a final radical.
Hi.	יַקְמְי	יָבֶקט	7. In Hi., ă is heightened when the helping vowel is inserted, but when the 1st rad. is a guttural the vowel remain ă.

# c) Forms with vowel endings.

End'gs	Qal.	Pi.	Pu.	Hith.	Ni.	Hi,	Ho.	Notes.
מוּ מי	לַלְן	הָקט	הָקט	שַּתְקַמ	ندگا	ַתַּלְ	ּתָּק	The st.v. and 3d radical dropped before vowel endings.

## d) Forms with consonantal endings.

### 3. The Imperatives.

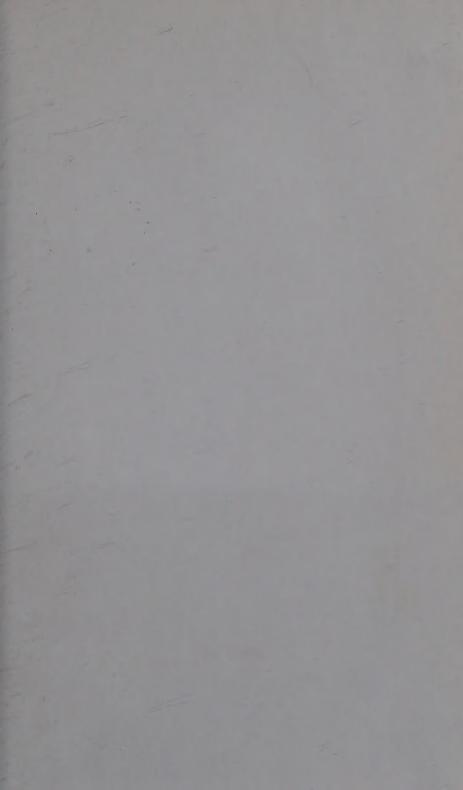
### 4. The Construct Infinitives.

### 5. Infinitive Absolute and Participles.

- a) The Infinitive absolute of this class is identical with that of the strong verb, e.g., אָלְיֹה, The st. v. is naturally long, but generally defectively written.
- b) The st. v. of the participles is identical with that of the Imperfect, viz., 7.









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